

MUSICAL ITINERARY TO SUPPORT THE PREPARATORY CATECHESSES OF THE WORLD MEETING OF FAMILIES (DUBLIN, 21-26 AUGUST 2018)

The Good News in Music

The origin

The musical itinerary proposed to support the catecheses is part of a project that Maestro Andrea Bocelli and the *Pontifical Dicastery for the Laity, Family and Life* have realized since 2015, under the title “*The Great Mystery. The Family Gospel, School of Humanity for the Current Times*” (www.ilgrandemistero.com).

The pieces presented here come from the first of these events, held on 28 May 2015 in the Basilica of the Sagrada Família in Barcelona and performed by Maestro Andrea Bocelli, with the *Symphony Orchestra del Vallés* and the choir *Polifónico de Puig-reig*, directed by Maestro Marcello Rota and with the extraordinary participation of the violinist Anastasiya Petryshak.

How to use it

Each itinerary of listening¹ is divided into:

Keywords: Some of the keywords in the text of the catecheses, which were the motivating lights and binding links presented in the itinerary, are indicated. These words are just one example of the many paths that can be followed.

Introduction: there, some points of connection between the piece to be listened to and the catechesis are noted.

Listening guide: Here, **questions** are asked that can be used to facilitate sharing the reactions to the piece that has been heard and to guide the discussion, along with the lyrics of the pieces performed and some remarks about the musical characteristics of the works from which they come.

The Good News highlights suggestions that can be derived from the pieces listened to and proposed in connection with the themes of the catecheses and the contents of *Amoris Laetitia*.

¹ The itineraries have been elaborated by Marco Tibaldi, the theological consultant for the project The Great Mystery